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It's Easy To Play Beatles 2.

Easy to read, simplified arrangements of twenty songs as
penned by The Beatles, for piano/vocal with chord symbols.
Includes 'Back In The USSR', 'Michelle' and 'Yellow Submarine'.

Arranged by Daniel Scott.



It's Easy To Play Beatles 2.



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A Day In The Life

Words & Music by John Lennon & Paul McCartney

Slow

G

Bm/F#

Em

G/D

p I read the news — to — day, — oh boy,

The first system of musical notation for the piano accompaniment. It features a treble and bass staff in 4/4 time, key of D major. The melody in the treble staff starts with a quarter rest, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4. The bass staff provides a simple harmonic accompaniment with chords: G major, Bm/F# major, Em, and G/D.

C

Em

A

Am

a — bout — a luck — y man — who made the grade.

The second system of musical notation. The treble staff continues the melody with a quarter rest, followed by a half note A4, and then a series of eighth notes: B4, C5, B4, A4, G4. The bass staff provides a simple harmonic accompaniment with chords: C major, Em, A, and Am. The system ends with a fermata over the final chord.

G

Bm/F#

Em

G/D

And though the news — was ra — ther sad,

The third system of musical notation. The treble staff continues the melody with a quarter rest, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4. The bass staff provides a simple harmonic accompaniment with chords: G major, Bm/F# major, Em, and G/D.

C

F

to Coda ⊕ 1.

Em

G/D

well, I just had to laugh. —

The fourth system of musical notation. The treble staff continues the melody with a quarter rest, followed by a half note A4, and then a series of eighth notes: B4, C5, B4, A4, G4. The bass staff provides a simple harmonic accompaniment with chords: C major, F, and G/D. The system ends with a fermata over the final chord.

C F Em C D

1 3

I saw the pho - to - graph.

2. Em G/D C D. C.

3 1

No - bo - dy was rea - lly sure if he was from the house of Lords.

3. Em G/D C Epedal

Hav - ing read the book, I'd love to turn

2 4

you on. Woke up,

Double speed ♩ = ♩³

E D

2 1 2 2

got out of bed. Dragged a comb - a - cross my head. Found my

E B7

way down - stairs and drank a cup and

1

E B7

look - ing up I no - ticed I was late.

E

Found my coat and grabbed my hat, made the

4 2

D E

bus in sec-onds flat. Found my way up - stairs and

1 2 2

5

B7 E B7

had a smoke and some - bo - dy spoke and I went in - to a dream.

3

C G D

A Tempo 1 unis. D. C. al Coda

⊕ CODA Em G/D C

Now they know how ma-ny holes it takes to fill the Al-bert Hall. I'd

Epedal

love to turn improvised end

2. He blew his mind out in a car,
He didn't notice that the lights had changed.
A crowd of people stood and stared,
They'd seen his face before.

3. I saw a film today, oh boy,
The English army had just won the war.
A crowd of people turned away,
But I just had to look.

4. I heard the news today, oh boy,
Four thousand holes in Blackburn, Lancashire.
And though the holes were rather small,
They had to count them all.

Across The Universe

Words & Music by John Lennon & Paul McCartney

Moderato

E $\flat$

Cm

Gm

Words are fly-ing out — like end-less rain — in - to a pa-per cup, — they

The first system of musical notation for 'Across The Universe'. It features a piano accompaniment in 4/4 time with a key signature of three flats (E $\flat$, B $\flat$, A $\flat$). The melody is in the right hand, starting with a fifth finger (5) on the first note. The lyrics are: 'Words are fly-ing out — like end-less rain — in - to a pa-per cup, — they'.

Fm

Fm7

B $\flat$

B $\flat$ 7

slith-er while — they pass, they slip a - way — a - cross the u - ni - verse.

The second system of musical notation. The piano accompaniment continues with chords Fm, Fm7, B $\flat$, and B $\flat$ 7. The melody continues with the lyrics: 'slith-er while — they pass, they slip a - way — a - cross the u - ni - verse.'.

E $\flat$

Cm

Gm

Pools of sor-row, waves of joy — are drift - ing through my o - pened mind, — pos -

The third system of musical notation. The piano accompaniment continues with chords E $\flat$, Cm, and Gm. The melody continues with the lyrics: 'Pools of sor-row, waves of joy — are drift - ing through my o - pened mind, — pos -'.

Fm

A $\flat$ m

§ E $\flat$

-sess - ing and car - ess-ing me. — Jai - gu - ru — de —

The fourth system of musical notation. The piano accompaniment continues with chords Fm, A $\flat$ m, and E $\flat$. The melody continues with the lyrics: '-sess - ing and car - ess-ing me. — Jai - gu - ru — de —'.

B $\flat$ 7

va om. Noth-ing's gon-na change my world.

A $\flat$ E $\flat$ to Coda $\oplus$

Noth-ing's gon-na change my world.

E $\flat$ Cm Gm

Im-a - ges of bro-ken light which dance be-fore me like a mil - lion eyes,

Fm Fm7 B $\flat$ B $\flat$ 7

they call me on and on a - cross the un - i - verse.

E $\flat$ Cm Gm

Thoughts me-an - der like a rest - less wind in - side a let - ter - box, they

Fm 1 Fm7 Bb Bb 7 D. % al Coda

tum - ble blind-ly as they make their way a - cross - the un - i - verse.

CODA Eb Cm Gm Fm 1 2 1 4

Sounds of laugh-ter, shades of earth are ring-ing through my o - pen views, in - ci-ting and in-

Ab m Eb Cm Gm

vi - ting me. Lim-it - less - un - dy-ing love - which shines a - round me

Fm 1 Fm7 Bb Bb 7

like a mil - lion suns, it calls me on and on, - a-cross - the u - ni - verse.

Eb Repeat to fade

Jai - gu - ru de va.

Get Back

Words & Music by John Lennon & Paul McCartney

Steady 4

A

D7

mf Jo - jo was a man who thought he was a lon-er, but he knew it could-n't last.
Sweet Lo-ret-ta Mar-tin thought she was a wo-man, but she was an-oth-er man.

The first system of musical notation for 'Get Back' is in 4/4 time, key of D major. It features a piano accompaniment with a steady 4/4 rhythm. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the melody. The system is marked with a 'Steady 4' tempo and a '4' time signature. The key signature has two sharps (F# and C#). The first measure is marked with a '2' above the note, and the second measure is marked with a '1' above the note. The third measure is marked with a '3' above the note, and the fourth measure is marked with a '2' above the note. The fifth measure is marked with a '1' above the note. The system ends with a double bar line.

A

D7

Jo - jo left his home in Tuc - son, Ar-i - zo - na for some Ca-li-for - nia grass.
All the girls a - round her say she's got it com-ing, But she gets it while she can.

The second system of musical notation for 'Get Back' continues the melody and bass line. The lyrics are written below the melody. The system is marked with a '2' above the note in the first measure, a '1' above the note in the second measure, a '3' above the note in the third measure, a '2' above the note in the fourth measure, and a '1' above the note in the fifth measure. The system ends with a double bar line.

A

D

A

Get back! Get back! Get back to where you once be-longed. Get back!

The third system of musical notation for 'Get Back' features the chorus. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the melody. The system is marked with a '3' above the note in the first measure, a '1' above the note in the second measure, a '2' above the note in the third measure, a '1' above the note in the fourth measure, and a '4' above the note in the fifth measure. The system ends with a double bar line.

D

A

G

D

Get back! Get back to where you once be-longed.

The fourth system of musical notation for 'Get Back' continues the chorus. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the melody. The system is marked with a '1' above the note in the first measure, a '2' above the note in the second measure, a '1' above the note in the third measure, a '3' above the note in the fourth measure, and a '2' above the note in the fifth measure. The system ends with a double bar line.

Back In The USSR

Words & Music by John Lennon & Paul McCartney

Rock 'n' roll

E

E7

D I. A D D# E

boy, - back in the U. S. S. R.

FINE

1 5 1 4 1 3

D A

Back in the U. S., back in the U. S., back in the U. S. S. R.

D A

Well the U - kraine girls real-ly knock me out, - they leave the - west be-hind.

2 1 2 1

D

And Mos - cow girls make me sing and shout, - that

2 1 2 1

E D7 A D D# E *D. % at FINE*

Geor-gia's al-ways on my mi-mi - mi-mi-mi-mi-mi-mind.

1 5 1 4 1 3

Can't Buy Me Love

Words & Music by John Lennon & Paul McCartney

Moderato

Em Am Em

mf Can't buy me love, love,

Am Dm Em

— can't buy me love. I'll buy you a dia-mond ring.
give you — all I've got.
Say you don't need no dia-

C F7

3 I'll get you an - y - thing
— my friend, if it makes you feel al - right.
— to give, — if you say you love me too.
— mond ring — and — I'll be sat - is - fied.
Tell me you want those kind

C G7

5 I don't care too
— my friend, if it makes you feel al - right.
— to give, but what I've got I'll give to you.
— of things that — mo - ney just can't buy.

to Coda $\oplus$

F7

1. **C** 2. **C**

much for mon-ey, mon-ey can't buy me love. 2. I'll Can't buy me love,

Em **Am** **C**

3 1

ev - ery - bo - dy tells me so. Can't buy me love,

Em **Am** **Dm7** **G** *D. % al Coda*

2

no, no, no, no. 3.

$\oplus$ *CODA* **C** **Em** **Am** **Em**

1

Can't buy me love, love,

Am **Dm** **Em** **C**

can't buy me love.

Every Little Thing

Words & Music by John Lennon & Paul McCartney

Moderato

System 1: Treble clef, key signature of two sharps (F# and C#). Chords: A, D, E. Lyrics: When I'm walk - ing be - side her, I re - mem - ber the first time,

System 2: Bass clef, key signature of two sharps (F# and C#). Chords: A, G, D, Bm, Bm/A. Lyrics: Peo - ple tell me I'm luck - y. I was lone - ly with out her, Yes I know I'm a Yes I'm think - ing a -

System 3: Treble clef, key signature of two sharps (F# and C#). Chords: E, A, A, G. Lyrics: luck - y guy. bout her now. Ev - ery lit - tle thing she does,

System 4: Bass clef, key signature of two sharps (F# and C#). Chord: A. Lyrics: she does for me, yeah. And you know the

G

to Coda ⊕ A

things she does,

she does for

me, ooh.

A

D

E

A

3. When I'm with her, I'm hap - py,
 4. There is one thing I'm sure of,

just to know that she
 I will love her for -

G

D

Bm

Bm/A

E

A

D. al Coda

loves me.
 ev - er,

Yes, I know that she
 for I know love will

loves me now.
 ne - ver die.

⊕ CODA

A

me,

ooh.

D/E

E

A

Repeat to fade

Ev - ery lit - tle thing.

From Me To You

Words & Music by John Lennon & Paul McCartney

Medium tempo

System 1: *mf* If there's an - y - thing that you want, ev-ery-thing that you want, if there's an - y - thing I can do, Like a heart - that's oh so true.

System 2: Just call on me and I'll send it a - long, with love

System 3: from me to you. I've got I've got arms that long to

System 4: hold you and keep you by my side. I've got lips that long to

Chords: G, G7^{#5}

2

kiss — you — and keep you sat — is — fied. If there's

Chords: C, Am

1

an - y - thing that you want, if there's an - y - thing I can do, —

Chords: G7, F7, Am

3

— just call on me — and I'll send it a - long, — with love —

Chords: C, G7, C

2

— from me — to you. — (Instrumental)

to Coda $\oplus$ *D. % al Coda (to 2.)*

Chords: C

3

To you, —

$\oplus$ CODA

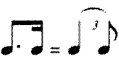
Chords: Am, Ab aug, C, Am

2 4 1 3

— to you, — to you. —

Got To Get You Into My Life

Words & Music by John Lennon & Paul McCartney

Moderato 



System 1: G chord. *mf* 1.4. I was a - lone, — I took a ride, — I did - n't know — what I would

System 2: F/G chord. find there. — G chord. A - no - ther road — where may - be I

System 3: F/G chord. — could see an - o - ther kind of mind there. —

System 4: Bm chord. Ooh, — then I sud - den - ly see — you, ooh, —

Bm A#aug D/A Bm/G#

did I tell you I need you

C Em/B Am7 D G

ev - ery sin - gle day of my life?

Gm C

Got to get you in - to my life.

D G D. C.

You didn't run, you didn't lie, you knew I wanted just to hold you.
 And had you gone, you knew in time we'd meet again, for I had told you.
 Ooh, you were meant to be near me,
 Ooh, and I want you to hear me,
 Say we'll be together every day.
 Got to get you into my life.

What can I do, what can I be, when I'm with you I want to stay there.
 If I'm true, I'll never leave and if I do I know the way there.
 Ooh, then I suddenly see you,
 Ooh, did I tell you I need you
 Every single day of my life.
 What are you doing to my life?

I Want To Hold Your Hand

Words & Music by John Lennon & Paul McCartney

Rhythmically

The musical score is written for piano and voice in 4/4 time, key of D major. It consists of four systems of music. The piano part features a driving bass line and chords that support the vocal melody. The vocal part includes lyrics and melodic lines with fingerings and breath marks. The score ends with a Coda section.

System 1: Chords: G, D, Em. Lyrics: *f* Oh yeah I'll _____ tell you some - thing, I think you'll un - der -

System 2: Chords: Bm, G, D, Em. Lyrics: stand. Then I'll _____ say that some - thing I wan-na hold your hand.

System 3: Chords: B, C, D, G, Em. Lyrics: I wan-na hold your hand, _____ *to Coda*

System 4: Chords: C, D, 1. G, 2. G. Lyrics: I wan - na hold your hand. 2. Oh hand.

Chords: Dm7, G7, C

And when I touch you, I feel hap - py in - side.

Chords: Am, Dm7, G7, C, D

It's such a feel - ing that my love I can't hide,

Chords: C, D, C, D, D. § al Coda

I can't hide, I can't hide. 3. Yeah,

Chords: C, D, B, C, D, C, G

I wan-na hold your hand, I wan-na hold your hand.

Oh please, say to me, you'll let me be your man.
 And please, say to me, you'll let me hold your hand.
 Now let me hold your hand, I wanna hold your hand.

Yeah, you got that something, I think you'll understand.
 When I feel that something, I wanna hold your hand.
 I wanna hold your hand, I wanna hold your hand.

If I Fell

Words & Music by John Lennon & Paul McCartney

Moderato

Chords: Eb m, D, C#, Bb m, Eb m, D

1 2 1

If I fell in love with you, would you pro-mise to be true and help me

un - der - stand? 'Cause I've been in love be - fore and I found that love was more than

Bossa nova

Chords: Em, A7, D, Em, F#m, Fdim, Em, A7, D

2 3 5 2 4

just hold-ing hands. If I give my heart to you, I

must be sure from the ve - ry start that you would love me more than her.

Gm A D Em F#m Fdim Em A7 D Em F#m Fdim

If I trust in you, oh please don't run and hide, if I love you too, oh

3 5 2 4 3 5 2 4

Em A7 D7 G Gm

please, don't hurt my pride like her. 'Cause I could-n't stand the pain and I would be

2 1 2 1 2 1

D A7 D Em F#m Fdim Em

sad if our new love was in vain. So I hope you see that I would

2 3 5 2 4

A7 D Em F#m Fdim Em 1. A7 D7

love to love you and that she will cry when she learns we are two. 'Cause I

3 5 2 4

2. A7 D Gm/D D

she learns we are two, if I fell in love with you.

1 2 1 3 1

In My Life

Words & Music by John Lennon & Paul McCartney

Moderato

p 1. There are pla - ces I'll re - mem - ber all my life, _____ though

some have changed. Some for - e - ver, not for bet - ter, some have

gone, _____ but some re - main. All these pla - ces - had - their - mo - ments, with

lo - vers and friends I still can re - call. - Some are dead - and - some are - liv - ing in

to Coda Φ

Dm A

my _____ life, I've loved them all. _____

1. E 2. E *D. % al Coda*

2. But of Though I

Φ CODA E Slower Dm6

In my _____ life, I'll love you

a tempo A E E7 A

more.

But of all these friends and lovers,
 There is no-one compares with you.
 And these memories lose their meaning,
 When I think of love as something new.
 Though I know I'll never lose affection
 For people and things that went before,
 I know I'll often stop and think about them.
 In my life, I'll love you more.

She's Leaving Home

Words & Music by John Lennon & Paul McCartney

Slow

First System: Piano accompaniment in 3/4 time, key of B-flat major. The right hand plays a melody with fingerings 1 2 5, 1, 5, 4 2 1 2 3, 1 2 5, 1, 5, 4 2 1 2 3, and 4. The left hand plays a bass line with fingerings 1, 2, 1. Dynamics include *p* (piano). The key signature is one flat (B-flat major).

Second System: Vocal entry. Chords: Cm, Gm7, Dm. Lyrics: "morn - ing at five o' clock as the day be - gins." Fingerings: 4 3, 1, 3 2.

Third System: Piano accompaniment. Chords: Gm7, C7. Lyrics: "Si - lent - ly clo - sing her bed - room door, -". Fingerings: 1 2, 1, 2.

Fourth System: Vocal continuation. Chords: Gm7, C7. Lyrics: "leav - ing the note that she hoped would say more. She goes". Fingerings: 4, 3, 2.

♩ (v.3)

F 4 Cm Gm7 Dm 2

down - stairs to the kit - chen, clutch - ing her hand - ker - chief. _____

Gm7 2

Qui - et - ly turn - ing the back -

C7 Gm7 C7

- door key, step - ping out - side, she is free.

F 3

She (we gave her most of our _____ lives) is

leav - ing (sac - ri - ficed most of our _____ lives) _____ home

F/Eb

(we gave her ev - ery - thing — mon - ey could — buy) — She's leav - ing home af - ter

G7 5 1 4 5 Dm7 3 1 4 5 *to Coda (last time) ⊕ D. § al Coda (v.3)* G9/B

liv - ing a - lone for so ma - ny years.

⊕ **CODA** G9/B Dm7 G7 1 Bb 2 - 5 F

She's leav - ing home, bye - bye.

Father snores as his wife gets into her dressing gown.
 Picks up the letter that's lying there,
 Standing alone at the top of the stairs.
 She breaks down and cries to her husband
 "Daddy, our baby's gone.
 Why would she treat us so thoughtlessly?
 How could she do this to me?"
 She (we never thought of ourselves)
 is leaving (never a thought of ourselves)
 Home (we struggled hard all of our lives to get by)
 She's leaving home after living alone for so many years.

Friday morning at nine o' clock she is far away,
 Waiting to keep an appointment she made,
 Meeting a man from the motor trade.
 She (what did we do that was wrong)
 is leaving (we didn't know it was wrong)
 Home (fun is the one thing that money can't buy)
 Something inside that was always denied for so many years.
 She's leaving home, bye-bye.

Lady Madonna

Words & Music by John Lennon & Paul McCartney

Rock

Chords: A, D, A, D, A, D, A/E, F, G, A, D, A, D, A/E, F, G, A

Lyrics:
La - dy Ma - don - na, chil - dren at your feet,
won - der how you man - age to make ends meet
Who finds the mon - ey, when you pay the rent?
Did you think that mon - ey was hea - ven - sent?



Chords: Dm Dm/C Dm/B Dm/A G G/F G/E G/D

1. Fri - day night - ar - rives with - out a suit - case, _____
2. (Instrumental)
3. Tues - day af - ter - noon is nev - er end - ing, _____

1 1

Chords: C C/B C/A C/G Am

Sun - day morn - ing creeps in like a nun. _____
(Instrumental)
Wednes - day morn - ing pa - pers did - n't come. _____

1 1 2

Chords: Dm Dm/C D/B D/A G G/F G/E G/D

Mon - day's child has learned to tie his boot - lace. _____
(Instrumental)
Thur - sday night your stock - ings need - ed men - ding. _____

1

Chords: C Bm7 Esus E

See how they run. _____

Chords: A D A D

La - dy Ma - don - na, ba - by at your breast,
ly - ing on the bed,
chil - dren at your feet,

1 3 1 3

to Coda $\oplus$

A D A/E F G A

2 1 2 5

Won - der how you man - aged to feed the rest?
 Lis - ten to the mu - sic playing in your head.
 Won - der how you man - age to make

1 4

D A D

1 3 1 3 1 3

A D A/E F G A *D. al Coda*

1 3 1 4

$\oplus$ CODA F G A Bm7 Am/C Bm7 A

ends meet.

4 5

Bm7 Am $\flat 5$ Bm7 A

Lucy In The Sky With Diamonds

Words & Music by John Lennon & Paul McCartney

Moderato

A

A/G

F#m7

Dm/F

A

A/G

F#m7

Dm/F

A

A/G

F#m7

F

A

A/G

F#m7

Dm/F

A

A/G F#m7 Dm Dm/C Bb

1.3. leid - o - scope eyes.
2. cre - di - bly high.

Cel - lo - phane
News-pap - er

3

C F Bb

flow - ers of yel-low and green
tax - is ap pear on the shore,

tow - er - ing ov - er your
wait - ing to take you a head.

way.

4

C G D

Look for the girl with the sun in her eyes and she's gone.
Climb in the back with your head in the clouds and you're gone.

G C D G C D

Lu-cy in the sky — with dia - monds,
Lu-cy in the sky — with dia - monds,

G C D 1.2. D 3. A

Lu-cy in the sky — with dia - monds. Ah.

Michelle

Words & Music by John Lennon & Paul McCartney

Gently

F

Bb m7

Cm/Eb

Ddim.

The image shows a musical score for the song "Michelle" by Paul McCartney. It consists of two staves: a piano accompaniment staff on the left and a vocal melody staff on the right. The piano part is in G minor (three flats) and 4/4 time. It features a repeating bass line of G2, Bb2, D3, G2 and a treble line of G4, A4, Bb4, G4. The vocal melody is in the same key and time, with lyrics written below the notes. The lyrics are: "Michelle, ma belle, these are words that go together". The score includes fingerings (1-5) and a "Con ped" (Con Pedal) instruction at the bottom.

Michelle, ma belle, these are words that go together

Con ped

well, my Mi - chelle. Mi - chelle, ma belle,

Cm/Eb Ddim C G7 C

2 1 3 3 1

sont les mots qui vont très bien en - semble, très bien en - semble.

1 4 1 3 1 4 5

love you, I love you, I
need to, I need to, I
want you, I want you, I

love you,
need to.
want you,

that's all I want to
I need to make you
I need to make you

say.
see
see.

Un-til I find a
Oh what you mean to
I'll get to you some-

Fm C Fm 1 Fm Eaug Ab/Eb ^{b5} Dm7 Db maj7 C *to Coda*

way, I will say the on - ly words I know that you'll un - der - stand.
me. Un - til I do, I'm ho - ping you will know what I mean.
how Un - til I do, I'm tel - ling you so you'll un - der - stand.

F Bb m7 Cm/Eb Ddim C G7 *D. § al Coda*

I

CODA F Bb m7 Cm/Eb Ddim C G7

Mi - chelle, ma belle, sont les mots qui vont très bien en -
semble, très bien en -

C Fm Fm#7 Fm7 Bb/F Bb m9 Bb m7 C7 Fm/C C7

semble. I will say the on - ly words I know that you'll un - der - stand, my Mi -

F Bb m7 Cm/Eb Ddim C G7 *Repeat to fade*

chelle.

Ob-La-Di, Ob-La-Da

Words & Music by John Lennon & Paul McCartney

Rhythmically

B $\flat$

F

F7

f Des-mond has a bar-row in the mar-ket place, Mol - ly is the sing-er in a

B $\flat$

E $\flat$

band. Des - mond says to Mol-ly, girl I like your face — and Mol-ly

B $\flat$

F7

B $\flat$

says this as she takes him by the hand. Ob-la - di, Ob-la - da, life goes on,

Dm

Gm

B $\flat$

F7

B $\flat$

bra — la — la, how the life goes on. Ob - la - di,

— ob - la - da, — life goes on, — bra — la — la, how the life goes on. .

Chords: Dm, Gm, Bb, F7

First system of the musical score. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (Bb and Eb). The time signature is 3/4. The lyrics are: "— ob - la - da, — life goes on, — bra — la — la, how the life goes on. .". The chords are Dm, Gm, Bb, and F7. There are fingerings indicated: 1 3 for the first measure, 1 3 for the second, 3 1 3 2 1 2 for the third, and 4 5 for the fourth.

(FINE) (After v 3)

In a coup-le of years they have built a home, — sweet home.

Chords: Bb, Eb

Second system of the musical score. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (Bb and Eb). The time signature is 3/4. The lyrics are: "(FINE) (After v 3) In a coup-le of years they have built a home, — sweet home.". The chords are Bb and Eb. There are fingerings indicated: 1 2 for the first measure, 1 2 for the second, and 1 2 for the third.

with a cou-ple of kids run-ning

Chords: Bb, Bb 7, Eb

Third system of the musical score. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (Bb and Eb). The time signature is 3/4. The lyrics are: "with a cou-ple of kids run-ning". The chords are Bb, Bb 7, and Eb. There are fingerings indicated: 1 2 for the first measure, 1 2 for the second, and 1 2 for the third.

in the yard — of Des - mond and Mol - ly Jones. —

Chords: Bb, F

Fourth system of the musical score. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (Bb and Eb). The time signature is 3/4. The lyrics are: "in the yard — of Des - mond and Mol - ly Jones. —". The chords are Bb and F. The system ends with "D. C. al Fine".

Desmond takes a trolley to the jeweller's store,
Buys a twenty carat golden ring.
Takes it back to Molly, waiting at the door
And as he gives it to her she begins to sing.
Ob-la-di, ob-la-da etc.

Happy ever after in the market-place,
Desmond lets the children lend a hand.
Molly stays at home and does her pretty face
And in the evening she still sings it with the band.
Ob-la-di, ob-la-da etc.

Paperback Writer

Words & Music by John Lennon & Paul McCartney

Slow

C G C G

p Pa - per-back wri - ter.

Rhythmically

Dear sir or ma-dam, will you

G7 G

read my book; it took me years to write, will you take a look?

G7

Based on a no - vel by a man named Lear and I need a job, so I

First system of the musical score. The melody is in G major (one sharp). The lyrics are: "want to be a pa-per-back wri-ter, pa-per-back wri-ter." The system ends with a double bar line and a repeat sign. Above the staff, the chords G, C, G, and a first ending bracket labeled "1,3." are indicated. Fingerings 1, 2, and 3 are marked above the notes.

Second system of the musical score. The lyrics are: "Pa-per-back wri-ter." The system begins with a double bar line and the instruction "2. to Coda ⊕ Slow". Above the staff, the chords C, G, and C are indicated. Fingerings 3, 1, 2, and 5 are marked below the notes.

Third system of the musical score. The lyrics are: "It's a". The system begins with the instruction "Rhythmically" above the staff and the chord G. The system ends with a double bar line and the instruction "D.⌘ al Coda to 2." above the staff and the chord D. Fingerings 1 and 3 are marked below the notes.

Fourth system of the musical score, the Coda. The lyrics are: "Pa-per-back wri-ter." The system begins with a double bar line and the instruction "CODA" above the staff and the chord G. The system ends with a double bar line and the instruction "Repeat to fade" above the staff. The notes are sustained with a fermata.

2. It's a dirty story of a dirty man and his clinging wife doesn't understand.
His son is working for the Daily Mail; it's a steady job but he wants
To be a paperback writer, paperback writer.
3. It's a thousand pages. give or take a few, I'll be writing more in a week or two.
I can make it longer if you like the style, I can change it round
And I want to be a paperback writer, paperback writer.
4. If you really like it, you can have the rights; I could make a million for you overnight.
If you must return it, you can send it here, but I need a break
And I want to be a paperback writer, a paperback writer.

She Loves You

Words & Music by John Lennon & Paul McCartney

Moderato

Em A7 C

f She loves you, yeah, yeah, yeah, she loves you, yeah, yeah, yeah, she loves you, yeah, yeah, yeah,

G6 G Em Bm D

yeah. You think you've lost your love, well I saw her yes - ter - day. It's
said you hurt her so, she al - most lost her mind. And
know it's up to you, I think it's on - ly fair.

G Em Bm D G

you she's think - ing of and she told me what to say, she says she
now she says she knows you're not the hurt - ing kind. she says she loves you and you
Pride can hurt you too, A - po - lo - gise to her, be - cause she

Em Cm D

know that can't be bad, yes she loves you and you know you should be glad. 1.
2. She

2. D. Em A7

Ooh! She loves you, yeah, yeah, yeah, — she loves you, yeah,

Cm D7 to Coda G D. % at Coda to (12.)

yeah, yeah — and with a love like that you know you should be glad. 3. You

CODA G Em Cm D7 G

With a love like that, you know you should be glad.

Em Cm D7 G

With a love like that, you know you should — be glad.

Em C G6

Yeah, yeah, yeah, — yeah, yeah, yeah, — yeah.

Yellow Submarine

Words & Music by John Lennon & Paul McCartney

March tempo

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'March tempo' and 'mf'. The introduction consists of a three-measure phrase in the right hand and a four-measure phrase in the left hand, both marked with a '3' and a '4' respectively. The first vocal line starts with the lyrics '1. In the town where I was born, lived a man who sailed to sea. And he told us of his life in the land of sub-marine. And we lived be-neath the waves in our yel - low sub - ma - rine.' The second vocal line starts with the lyrics '2. So we -rine. We all live in a yel - low sub - ma - rine, yel - low sub - ma - rine, yel - low sub - ma - rine.' The piano accompaniment consists of a simple harmonic pattern in the right hand and a bass line in the left hand. The key signature is one sharp (F#) and the time signature is 4/4.

D C G Em A G

mf 1. In the town where I was born, lived a man who sailed to sea. And he told us of his life in the land of sub-marine. And we lived be-neath the waves in our yel - low sub - ma - rine.

D G D C G Em A G

1. D G 3 2. D G 4

rines. 2. So we -rine. *f* We all live in a yel - low sub - ma - rine, yel - low sub - ma - rine, yel - low sub - ma - rine.

4 D 1

We all live in a yel - low sub - ma - rine, yel - low sub - ma - rine,

G FINE D C G Em

1 3 4

yel - low sub - ma - rine. 3. And our friends are all a - board, ma - ny
4. As we live a life of ease, ev - ery

A G D G D C

3

more of them has live next door. And the band be - gins to
one of us has all we need. Sky of blue and sea of

1. G

1 1 1 4

play.

2. G Em A G D D. § al FINE

4

green, in our yel - low sub - ma - rine.

Something

Words & Music by George Harrison

Slow

C

Em

p Some - thing in the way _____ she moves
Some - where in her smile _____ she knows

3 2 1 3 5

C7

F

D

at - tracts me like _____ no oth - er lov - er. _____
that I don't need _____ no oth - er lov - er. _____

Some - thing in the way _____ she woos _____
Some - thing in her style _____ that shows _____

3

G

Am

G# aug

me. _____
me. _____

I don't want to leave _____ her now, _____ you

3 5

C/G

Am/F#

F

E $\flat$

G7

A

know I be - lieve _____ and how. _____

Double Tempo

f You're ask - ing me will my love grow? I don't know,

C#m F#m A

I don't know.

D G A

You stick a - round now it may show.

C#m F#m

I don't know, I don't

A D G

know. *p* Some-thing in the way she knows.

C Tempo 1

Em C7

that all I have — to do — is

F D

think of her. — Some — thing in the things — she — shows —

G Am G# aug 1

me. — I don't want to leave — her now, — you

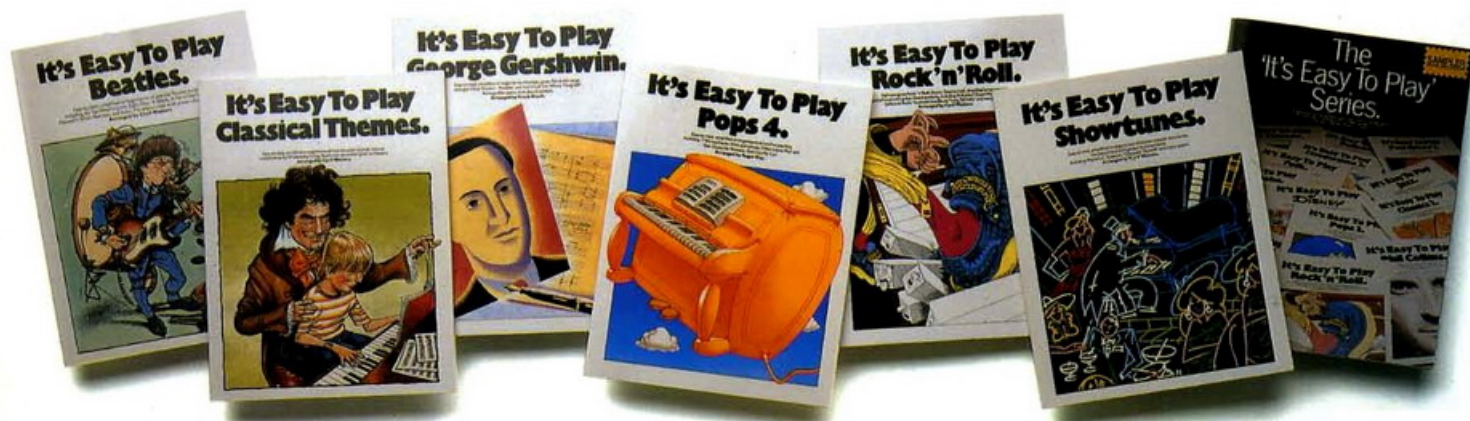
C/G Am/F# F Eb G7

know I be — lieve — and how. —

A F Eb rit. G7 C

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